



# Instrumental music program - Factsheet

The Department of Education's Instrumental Music Program was established by the Department of Education in Queensland state schools in 1971. The program now boasts more than 500 instrumental music teachers (equivalent to over 400 full-time) teaching in excess of 55,000 students across the State. Educators and music industry professionals regard the Instrumental Music Program in Queensland as the finest and most extensive in the country. It is internationally recognised as a leader in the field of instrumental music education. The program and its dedicated teaching staff are highly valued by the Department of Education and enjoy enormous support from the wider community.

The [Instrumental Program Policy](#) describes the program and includes links to the [Instrumental Music Curriculum](#) which is implemented by instrumental music teachers. Students learn band and orchestral instruments (woodwind, brass, percussion and strings). Students have two lessons per week, one in an ensemble and one in a small group. Ensembles include concert bands, orchestras and associated chamber groups. Students in Years 11 and 12 may gain QCE credits for successful progress through the Curriculum. Teachers work across clusters of schools, usually in a secondary and feeder primary schools, directing ensembles and teaching mixed instrument groups. Instrumental Music Teachers must have appropriate qualifications in both their instrumental area and in teaching. Instrumental Music Instructors, with music qualifications only, may be employed in some instances for short term temporary positions where an Instrumental Music Teacher is not available.

Applicants for Instrumental Music teaching positions are required to undertake a proficiency assessment to assess their eligibility for employment as an Instrumental Music teacher. These specialist assessment panels comprise of panellists with specific expertise in instrumental music. Applicants who wish to apply for both instrumental music and classroom music positions will be processed separately.

## Instrumental Music Assessment Interview

Applicants will address in their interview the [Australian Professional Standards for Teachers](#) in the context of teaching instrumental music. Teachers will demonstrate knowledge of the [Instrumental Music Curriculum](#) and its implementation in schools. The interview will include:





1. Presentation by the applicant regarding their capacity as an Instrumental Music Teacher in the Department of Education's Instrumental Music Program, demonstrating knowledge of;
  - the instruments required,
  - conducting expertise,
  - the Instrumental Music Curriculum, and
  - delivery and management of the instrumental program in schools
2. Questions asked by the interview panel. These will be specific to the individual applicant and will seek to provide applicants with an opportunity to clarify and discuss the documentary evidence provided in the presentation, as well as clarification about the applicant's knowledge of the Department of Education's Instrumental Music Program and its Curriculum. Applicants may also be asked to draw upon their experiences to give examples of their teaching.

Please note that Instrumental Music Proficiency Assessments will be conducted in response to identified Instrumental Music workforce demands.

To apply for an Instrumental Music Proficiency Assessment Interview please complete the attached form and return it to [Instrumental.Assessment@qed.qld.gov.au](mailto:Instrumental.Assessment@qed.qld.gov.au).

Please direct all enquiries regarding the Instrumental Music assessment process to the Regional Music Coordinator at the regional office closest to your place of residence.





# Instrumental Music Proficiency Assessment Application Form

Please complete this form, save it with your name, and email it to [Instrumental.Assessment@qed.qld.gov.au](mailto:Instrumental.Assessment@qed.qld.gov.au)

Please complete the information below regarding expertise in performing, teaching and conducting

Name: \_\_\_\_\_ Employee/Applicant ID: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Number: \_\_\_\_\_ Email address: \_\_\_\_\_

## 1. Performance Expertise

Principal Instrument	Performance Standard (approximate AMEB equivalent)
Performance Experience	

Please list the instruments you currently play and your current performance standard (Approx AMEB level)

Woodwind		Brass		Percussion		Strings	
Flute		Trumpet		Untuned		Violin	
Oboe		Trombone		Tuned		Viola	
Clarinet		French Horn				Cello	
Saxophone		Baritone/Euphonium				Double Bass	
Bassoon		Tuba				Bass Guitar	

<b>Music Qualifications</b>
<b>Teaching Qualifications</b>

## 2. Teaching Expertise

Please indicate the level to which you are able to teach specific instruments included in the [Instrumental Music Program](#) by placing the appropriate letter beside each instrument in the table below.

- (A) Advanced: [Instrumental Music Curriculum](#) Level 8 – 10 and beyond  
 (I) Intermediate: [Instrumental Music Curriculum](#) Level 5 -7  
 (B) Beginner: [Instrumental Music Curriculum](#) Level 1-4  
 (N) Not able to teach

Woodwind		Brass		Percussion		Strings	
Flute		Trumpet		Untuned		Violin	
Oboe		Trombone		Tuned		Viola	
Clarinet		French Horn				Cello	
Saxophone		Baritone/Euphonium				Double Bass	
Bassoon		Tuba				Bass Guitar	

## 3. Conducting Expertise

Please indicate your approximate level of conducting expertise and experience by placing a tick against the appropriate level in the table below (print music publishers' levels).

Orchestra		Concert Band		String Orchestra		Stage Band		Other (please specify e.g. brass band)	
	Advanced (Level 5 and above)		Advanced (Level 5 and above)		Advanced (Level 5 and above)		Advanced (Level 5 and above)		Advanced (Level 5 and above)
	Intermediate (Level 3-4)		Intermediate (Level 3-4)		Intermediate (Level 3-4)		Intermediate (Level 3-4)		Intermediate (Level 3-4)
	Beginner (Level 1-2)		Beginner (Level 1-2)		Beginner (Level 1-2)		Beginner (Level 1-2)		Beginner (Level 1-2)
Conducting Experience									

## 4. Teacher Registration

Any person appointed to a permanent position at a school must possess recognised teaching qualifications and current registration as a teacher with the Queensland College of Teachers. Applicants for temporary instructor positions must possess a current 'Working with Children Check' (Blue Card).

<b>Teacher Registration Number</b>	
<b>Blue Card Number</b>	

5. Please save this form with your details and then email it to [Instrumental.Assessment@qed.qld.gov.au](mailto:Instrumental.Assessment@qed.qld.gov.au)